

WANYANGE GIRLS SECONDARY SCHOOL

IPS – (ART) For S3, 4,5 and 6

Three exercises:

INSTRUCTION: *Research and attempt all numbers*

EXERCISE ONE

1. What is art?
2. What is an art studio?
3. Define studio technology.
4. What are some of the things found in an art studio?
5. What is craft?
6. Describe two categories of crafts.
7. Differentiate between a tool and a material.
8. What is the difference between a two dimensional and three dimensional art.
9. Define the following terms;
 - a) Marquette
 - b) Appliqué
 - c) Assemblage
 - d) Casting
 - e) Mold
 - f) Quilting
 - g) Focal point
 - h) Gradation

9. Distinguish between linear and aerial perspective.
10. What are secondary colours? Give examples.
- b) What is the difference between visual and artificial texture?

EXERCISE THREE

1. Define clay.
2. Distinguish between residual and sedimentary clay.
3. Explain the three main qualities of good clay.
4. List five importances of clay as a means of expression.
5. Why is it important to sieve clay for ceramics in preparation process?
6. Write short notes on the following;
 - a) Grog
 - b) Slab method.
 - c) Kneading.
 - d) Slip trailing.
 - e) Slaking.
 - f) Throwing method
 - g) Handwork
 - h) Terracotta
 - I) Green ware
 - j) Pinching method
7. Define the following terms as used in clay decoration;
 - a) Stamping
 - b) Slip trailing
 - c) Burnishing
 - d) Embossing
 - e) Inlaying
 - f) Painting

g) Glazing

h) Incising

8. What is the difference between additive and subtractive methods of sculpture.

9. List the tools and materials used in pottery.

10. Examine the uses of pottery in your community.

EXERCISE FOUR

1. Define the term fabric..

2. List examples of items made in fabric decoration.

3. Define batik.

4. List four techniques used in batik.

5. Outline the general procedure of making batik.

6. Differentiate between tie-dye and batik.

7. Explain the following tie and dye techniques;

a) Spirals

b) Stitching method

c) Stripes

d) Pleats

8. What are advantages and disadvantages of tie and dye?

9. What is a motif?

10. Outline the basic procedure of making a motif with illustrations.

STILL LIFE

Arrange at least 3-4 house hold equipment and draw.

Organise at least four different settings

NATURE

Make a study or studies of;

1. Wasp
2. Thorny plant
3. Soldier termite
4. Wandering Jew

LIVING PERSON

Draw portraits from magazines, newspaper, photos

All drawings to be done in art books.